

Art

Course Number	Course Name	Instructional Type	Credits	Standard Academic Year	Course Offering Term	Weekday and Period	Instructor	Course Overview	Remarks
4004013	Workshops on Japanese-style Painting	3	1.0	1 - 4	SprAB	Mon4, 5	Tomomi Suwa	"Mosha (reproduction)," the embodiment of the saying "to understand the past is to know the present," is a practical skill that is essential for studying Japanese painting. In this course, you will use materials such as sumi (black ink) and Japanese brushes to study various techniques and methods of mosha, and experience the charm of expression through ink sketching as seen in the "National Treasure - Choju-giga" (Scrolls of Frolicking Animals). In addition, the content of this course will be planned individually according to students' levels and interests.	Participation is limited to 10 persons. Work Experience faculty face-to-face
4005013	Workshops on Sculpture	3	1.0	1 - 4	FallAB	Thu4, 5	Shinji Miyasaka, Hisaaki Ohara	The goal of this course is to produce a statue of head made of clay using a model, it also aims to develop fundamental abilities of expression in three-dimentional format grasped through actual production.	人数制限あり Work Experience faculty face-to-face