

## Master's Program in Art

Name of the degree to be conferred	Master of Science in Art
Educational purpose	Through theoretical studies and professional practice related to art and design from a wide range of perspectives, develop highly skilled professionals and researchers who play leading roles in a globalized society to meet today's diverse development of art and design by applying advanced skills, practical approach, and planning capabilities.
Vision of human resources development	Individuals with advanced knowledge, skills, and expressive abilities in art and design, as well as applied skills and planning capabilities, who contribute to society through creative activities in art or design and take on leadership roles in educational institutions, government agencies, and private enterprises.
Diploma Policy	
The degree of Master of Science in Art is commenced to those who have fulfilled the requirements for the completion of the Master's programs, as set out in the Graduate School Regulations of the University of Tsukuba and related university regulations, and who are deemed to have the following competencies.	
Competencies	Evaluation perspectives
1. Knowledge application competence: Ability to contribute to society with advanced knowledge	① Can you apply knowledge gained through research and other activities in society? ② Can you identify new problems, even in other fields of expertise, based on broad knowledge?
2. Management competence: Ability to appropriately address challenges from broad standpoints	① Can you take on major tasks with systematic planning? ② Can you understand and solve problems from multiple perspectives?
3. Communication competence: Ability to accurately and clearly communicate expert knowledge	① Are you capable of efficient communication for research purposes? ② Can you discuss research or research-specific knowledge with experts from your own field and from other fields?
4. Teamwork competence: Ability to work with a team and actively contribute to the achievement of goals	① Do you have experience cooperatively and actively working on challenges as part of a team? ② Have you helped promote projects and activities other than your own research?
5. Internationality competence: Willingness to contribute to international society	① Are you aware of making contributions to international society and getting involved in international activities? ② Have you obtained the linguistic skills necessary for international information collection and action?
6. Creativity: Creative to promote novel and valuable research in the field of art and design	Whether to have expert knowledge and advanced skills in art or design as the basis for excellent research and creative expression
7. Comprehension: Capable to understand the significance and role of art and design and to identify problems and evaluate their solutions.	Whether to demonstrate a deep understanding of the significance and role of art and design, as well as the ability to identify problems based on broader knowledge and experiences
8. Problem-solving capability: Capable to identify and solve challenges in the field of art and design by means of appropriate methods	① Whether to have broader knowledge and experiences in art and design and problem-solving skills based on logical thinking ② Whether to have sound, high sense of research ethics, ethical awareness of the rights of artists, designers, and others in professional practice, and the ability to solve problems related to art or design?
9. Insightfulness: Capable to foresee research developments that contribute to the advancement of arts and culture	① Capable to actively present research results? ② Capable to work with a diverse group of people and have broader perspectives and the energy to act as an international leader?

## Dissertation evaluation criteria

Master's dissertations or research outcomes on a specific subject are subject to evaluation under the following criteria. Students are subject to submit either < a > < b >, or < c >.

### < a > Thesis

1. The significance and purpose of the research are clearly indicated and the method taken is appropriate.
2. The conclusions may contribute to the development of the field.
3. Logically clear, based on preceding.

### < b > Work and thesis

#### (Work)

1. The theme, intent and method of production are clear and original.
2. High level of perfection and may contribute to the development of the field.

#### (Thesis)

1. The significance and purpose of the research are clearly indicated and the method taken is appropriate.
2. The conclusions may contribute to the development of the field.
3. Logically clear, based on prior research.

### < c > Work and research report

#### (Work)

1. The theme, intent and method of production are clear and original.
2. High level of perfection and may contribute to the development of the field.

#### (Research report)

1. The content of the research is highly relevant to the work.
2. The significance and purpose of the research are clearly indicated and the method taken is appropriate.
3. The points and conclusions are sufficiently valid.

## 【Examination System and Examination Method】

The Master's Dissertation Review Committee, consisting of one primary examiner and two or more secondary examiners, shall be established, and an oral examination on the relevant research and related fields shall be conducted as a final examination to determine whether the standards of the above items are satisfied.

## Curriculum Policy

The Master's Program in Art comprises 12 fields, including Art History, Art Environment Support, Western-style Painting, Japanese-style Painting, Printmaking, Sculpture, Sho-Calligraphy, Art and Design Science, Plastic Art and Mixed Media, Craft, Visual Communication Design, and Environmental Design. Under an educational policy that leverages the unique characteristics of each field, the program encourages interdisciplinary and cross-sectoral study and research. It aims to cultivate broad-ranging capabilities while fostering high-level expertise, expressive skills, and rich academic knowledge, ultimately developing the professional and practical skills necessary for research activities in the Doctoral Program.

Curriculum organization policy	<ul style="list-style-type: none"><li>• "General Foundation Subjects" allow students to acquire basic knowledge and logical thinking skills in all aspects of art and design.</li><li>• "Major Subjects" enable students to acquire research skills and creative expressive abilities corresponding to the expertise of each field.</li><li>• "Special Seminars and Workshops: Presentation and Exhibition I and II" provides opportunities to present the results of classes and research to develop the ability to deliver presentations and to objectively analyze their own research.</li><li>• "Core Seminar" allows students to acquire the ability to carry out research in each expert field that will lead to their master's thesis studies.</li><li>• "Core Research" allows students to acquire the ability to carry out master's thesis studies in their expert fields.</li></ul>
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Learning methods · Processes	<ul style="list-style-type: none"> <li>• In the 1st year, the "research trend survey sheet" must be submitted. Accordingly, the primary and secondary academic advisors shall be decided according to the content of the research.</li> <li>• In the mid-term and end of each semester, an "art exhibition," "work review," and "paper presentation" will be held to confirm and evaluate research status. (Special Seminars and Workshops: Presentation and Exhibition I)</li> <li>• In the 2nd year, students are to submit a "Master's dissertation proposal form" and a "Master's dissertation title (finalized) form" for their final research, and their primary and secondary advisors shall give guidance accordingly.</li> <li>• In the middle of each semester and at the end of the semester, "art exhibition", "work review", "paper presentation" will be held to confirm and evaluate the status of research. (Special Seminars and Workshops: Presentation and Exhibition II)</li> </ul>
Evaluation of learning outcomes	<ul style="list-style-type: none"> <li>• In the first and second years, the student will have a "work review" and a "research meeting" on his or her dissertation work in the mid-term and at the end of the semester to confirm the academic achievement.</li> <li>• Master's dissertation shall be submitted in the second year. After acceptance, a "Dissertation Review Implementation Committee" (nomination of candidates for primary and secondary examiners, confirmation of acceptance or rejection) and a "Master's Dissertation Review Committee" (dissertation review and oral examination) are established to evaluate the dissertation.</li> <li>• The final work will be shown in the "Master's Program in Art Degree Exhibition" and the dissertation in "Presentation of the final dissertation".</li> </ul>
Admission Policy	
Desired students	Highly motivated students who have basic knowledge, skills, and a high level of interest in art and design, and are willing to take the initiative in solving various problems in response to the diversified and sophisticated demands of art in modern society
Selection policy	<ul style="list-style-type: none"> <li>• Examinations are conducted in relation of expert areas and to evaluate the ability to think, express, and envision according to the characteristics of the field.</li> <li>• Applicants will be selected based on a comprehensive assessment of their abilities in expert fields, language proficiency and willingness to study.</li> </ul>