

## Doctoral Program in Art

Name of the degree to be conferred	Doctor of Philosophy in Art
Educational purpose	This program fosters researchers with creative research skills in art and design who can contribute to various areas of society, such as public institutions and corporations, through their outstanding specialized knowledge and practical skills, and university teachers with solid educational and research skills.
Vision of human resources development	Individuals who will play a leading role in research and education across various sectors of society, including educational institutions, governmental organizations, and companies, both domestically and internationally, by leveraging their broad knowledge of art and design, advanced research and development skills, and practical abilities.
Diploma Policy	
The degree of Doctor of Philosophy in Art is commenced to those who have fulfilled the requirements for the completion of the Doctoral programs, as set out in the Graduate School Regulations of the University of Tsukuba and related university regulations, and who are deemed to have the following competencies.	
Competencies	Evaluation perspectives
1. Knowledge creation competence: Ability to create new knowledge that can contribute to future society	① Are there any research findings that can be considered new knowledge? ② Can we expect you to create knowledge that will contribute to future society?
2. Management competence: Ability to plan and implement measures to identify and solve challenges from a higher perspective	① Can you make and implement long-term plans for critical challenges? ② Can you identify challenges, even in other areas of expertise, and solve them from a higher perspective?
3. Communication competence: Ability to express the true nature of academic findings positively and clearly	① Can you explain the true nature of research content and specialized knowledge clearly and logically to researchers from different areas and to people other than researchers? ② Do you proactively share your findings with researchers and experts from your field of expertise and accurately answer questions?
4. Leadership competence: Ability to have objectives get accomplished under your leadership	① Can you set attractive and compelling goals? ② Are you capable of building systems to realize goals and accomplish objectives as the leader?
5. Internationality competence: Possession of a high level of awareness and motivation to be internationally active and contribute to international society	① Do you have strong awareness and motivation to contribute to international society and international activities? ② Have you obtained adequate linguistic skills for international information collection and action?
6. Originality: Ability to conduct original research with a certain academic significance in the field of art and design	① Has the student discovered an original problem or solution in the field of art or design? ② Has the student conducted the research with a unique perspective not found in previous research?
7. Application skills: Ability to use or propose reliable academic methodologies in the field of art and design	① Did the student use a recognized and reliable academic methodology in the field of art or design? ② Has the student proposed and evidenced a new and useful academic methodology?

8. Development skills: Ability to draw new, useful, and reliable conclusions that contribute to academic progress in the field of art and design	① Has the student set an issue that expands the horizons of the field of art or design in order to contribute to academic progress? ② Has the student set a new task or goal and derived new and useful insights?
9. Developmental skills: Capable to foresee the potential for research development that contributes to academic progress in the field of art and design	① Has the student set an issue that has potential for development in order to contribute to academic progress in the field of art or design? ② Has the student drawn conclusions that can be expected to lead to future research?

#### Dissertation evaluation criteria

The dissertation must meet the requirements stipulated in the University of Tsukuba Graduate School Regulations as a standard to be met, the dissertation must be recognized as appropriate for the following evaluation items, and the final examination must be judged as passing.

1. Based on understanding of research trend in and outside Japan preceding research in relevant area, the significance and positioning of the said research in the field of art and design is clearly described.
2. Right amount of original research outcomes that contribute to development of the field of art and design area is contained as doctor's thesis.
3. Reliability of research outcomes have been sufficiently verified based on sufficient knowledge regarding research integrity.
4. Consideration for the research outcomes is reasonable and their conclusions are based on objective grounds.
5. Background, purpose, method, results and conclusions etc. of the research shall be summarized in an appropriate form as master's thesis of the department of arts.

The dissertation review committee shall consist of at least four members: one primary examiner and at least three secondary examiners. During the examination, at least two oral examinations and a public presentation are conducted, and a final examination is taken. Those who wish to apply for a dissertation review must pass a preliminary examination in the degree program in advance.

#### Curriculum Policy

The Doctoral Program in Art delivers specialized research in various fields of art and design, while also developing studies that enhance interdisciplinarity through collaboration with adjacent fields. Primary and secondary advisors provide individualized guidance and advice on writing doctoral dissertations, and all faculty members participate in instruction and evaluation through the courses "Advanced Seminar: Theory of Art I and II." This process fosters the competence and practical skills necessary for presenting peer-reviewed research at domestic and international conferences and for submitting refereed papers to academic journals.

Curriculum organization policy	• Through the "Advanced Seminar: Theory of Art I and II" (compulsory), students will acquire the following competencies: 1. Competence of knowledge creation, 2. management skills, 3. communication skills, 4. leadership skills, and 5. internationality.
Learning methods • Processes	• In each year, individual guidance will be provided by the primary and secondary advisor. • In each year, students will submit a "research plan" and a "report on the results of research guidance". • In each year, those whose main research area is the production of artworks will exhibit their research results to the public. • In the first and second years, "Advanced Seminar: Theory of Art I and II" will be held each semester, and oral examinations will be given by several teachers. • In the third year, the preliminary examination is conducted by the Preliminary Examination Committee. • In the third year, the Dissertation Review Committee will conduct the final examination and the review of the doctoral dissertation.

Evaluation of learning outcomes	<ul style="list-style-type: none"> <li>• In each year, individual guidance will be provided by the primary and secondary advisor, and academic achievements will be evaluated.</li> <li>• In each year, the results of the study will be evaluated through the "Research Plan" and "Report on the Results of Research Guidance".</li> <li>• In each year, students whose main area of research is the creation of artworks will have their research results exhibited to the public, and the results of their studies will be evaluated.</li> <li>• In the first and second years, "Advanced Seminar: Theory of Art I and II" will be held each semester, and students will be graded through oral examinations by multiple instructors to evaluate their academic achievements.</li> <li>• In the third year, the Preliminary Examination Committee confirms the prescribed requirements and examines the dissertation.</li> <li>• In the third year, the Dissertation Review Committee will conduct the final examination and dissertation review. Completion is determined by two or more oral examinations and open research presentations.</li> </ul>
Admission Policy	
Desired students	In the case of theoretical research, we seek individuals with a deep understanding of and sensitivity to art, as well as knowledge of specialized fields and the ability to conduct intellectual research. In the case of theoretical research, we seek candidates with knowledge of specialized fields, the ability to conduct intellectual research, and a deep understanding of and sensitivity to art.
Selection policy	An oral examination will be conducted on the contents of the master's dissertation or equivalent research and the research plan after admission. Based on this, a question-and-answer session will be held regarding the area of specialization.