(5) Art

Art

Course Number	Course Name	Course Type	Credits	Standard Academic Year	Course Offering Term	Weekday and Period	Classroom	Instructor	Course Overview	Remarks
4004013	Practice:Japanese Style Painting A	3	1.0	1 - 4	SprAB	Tue2,3	practice room of Art & Design 1	Shirou Fujita,Kei Ota,Toshiaki Hodozuka,Hiroyuki Yamamoto	"Mosha (reproduction)," the embodiment of the saying "to understand the past is to know the present," is a practical skill that is essential for studying Japanese painting. In this course, you will use materials such as sumi (black ink) and Japanese brushes to study various techniques and methods of mosha, and experience the charm of expression through ink sketching as seen in the "National Treasure - Choju-giga" (Scrolls of Frolicking Animals). In addition, the content of this course will be planned individually according to students' levels and interests.	Participation is limited to 30 persons.
4004023	Practice:Japanese Style Painting B	3	1.0	1 - 4	FallAB	Tue2,3	practice room of Art & Design 1	Shirou Fujita,Kei Ota,Toshiaki Hodozuka,Hiroyuki Yamamoto	"Mosha (reproduction)," the embodiment of the saying "to understand the past is to know the present," is a practical skill that is essential for studying Japanese painting. In this course, you will use materials such as sumi (black ink) and Japanese brushes to study various techniques and methods of mosha, and experience the charm of expression through ink sketching as seen in the "National Treasure - Choju-giga" (Scrolls of Frolicking Animals). In addition, the content of this course will be planned individually according to students' levels and interests.	Participation is limited to 30 persons.
4005013	Practice:Modeling A	3	1.0	1 - 4	SprAB	Tue4,5	practice room of Art & Design 1	Yoshiki Shibata	The goal of this course is to produce a statue of head made of clay using a model, it also aims to develop fundamental abilities of expression in three-dimentional format grasped through actual production.	人数制限あり
4005023	Practice:Modeling B	3	1.0	1 - 4	FallAB	Tue4,5	practice room of Art & Design 1	Yoshiki Shibata	The goal of this course is to produce a statue of head made of clay using a model, it also aims to develop fundamental abilities of expression in three-dimentional format grasped through actual production.	人数制限あり
4009013	Art Practice Production of Ceramics	3	1.0	1	SprAB	Tue4,5	practice room of Art & Design 2	Toshiju Saito	In order to understand the system by which earth (clay) becomes ceramics, you will acquire experience in basic forming techniques, and practice the entire process from decorating techniques (painting, glazing) to firing.	Limited to 25 students . There is a roster for kiln duty outside class hours. Persons who can participate in the roster. Open in an even number year.
4009043	Art Practice Production of Glass work	3	1.0	1					Students will make an original paper weight and object using glass that is quite familiar with in their everyday life. Through the making process, students will learn various technique: cutting, grinding, curving, polishing, and so on.	Limited to 25 students. Open in an odd number year.